



SEPTEMBER
2025

THE PALETTE

YOUR CAS COMMITTEE

- CHAIR: JO-ANNE PENTZ
- SECRETARY & PALETTE: PHILIPPA VERSFELD
- TREASURER: AVRIL SHORKEND
- SOCIAL MEDIA & EXHIBITIONS: SAMANTHA HARLOCK-MOISEY
- CATERING: SANDY DUFFELL-CANHAM
- COMPETITIONS: RAKSHA GAJJAR
- COMMITTEE ASSISTANT - WEBSITE: NADJA MARTINUSSEN
- COMMITTEE ASSISTANT - EXHIBITIONS & FINANCE: JUDE MOLLOY
- COMMITTEE ASSISTANT - LIBRARY: MIEKE DEVILL

Good day, Members,

Wow! We have many talented artists in our society. It is no wonder our Winter Exhibition did so well. A big thank you from the bottom of my heart to all the artists who bravely exhibited their art. You make us proud. The exhibition was a celebration of life, colour and talent. We sold a whopping 176 artworks with a grand total of R173 000.

I was equally impressed with all the talent showcased in our August challenge. Congratulations to all 13 artists whose artworks will be featured in our calendar. Our Gold winner was Sean McCormack, Silver was awarded to Michael Wade, and Bronze to Linda Howe-Ely. Artland and Brush and Canvas generously sponsored our competition. Please support them when you are buying art supplies.

Renee Morkel won the first R1000 voucher from The Deckle Edge. Enjoy the shopping spree Renee. There are 3 more opportunities to win a R1000 Deckle Edge voucher before the offer ends in November. To qualify for the draw you must be registered for the Deckle Edge newsletter and spend R500 or more at the store. Good luck!

Welcome to our new members, Alison Cameron and Sara Couves. We hope you will feel welcome and inspired in joining this beautiful society.

Sadly Jude Molloy and Noeline McMaster have resigned from our committee. Thank you both for your contribution to CAS over the years. Sandy Duffell-Canham has stepped down from the competitions portfolio and as vice-chair and has volunteered to manage the catering portfolio going forward. Thank you Sandy.

We have 2 new committee members. Raksha will manage the competitions portfolio and Avril has volunteered as Treasurer. Both ladies have great energy and will bring new and fresh ideas into our society. It is not too late to join our committee. If you are interested please send an email to our secretary, Pippa. It is a rewarding group to be a part of.

We have many members who make themselves available to set up our monthly meetings, help set up exhibitions, help with competition evenings, library, catering and many other chores. You know who you are. I appreciate each and every one of you.

Happy Creating!

Jo-Anne
CAS Chair

Website: www.constantiabergartsociety.com

Email: constantiabergartsociety@gmail.com

Instagram: [@casconstantiabergartsociety](https://www.instagram.com/casconstantiabergartsociety)

Facebook: <https://www.facebook.com/CASConstantiabergArtSociety>

CAS Diary

MEETING DATES

30th September: Marc Alexander- Crit evening

28th October: Kyle Jardine- Illustrator and pop art

25th November: Founders' Trophy Competition

Meetings are held on the last Tuesday evening of every month,
at the Alphen Hall in Constantia.

Time: 7pm for 7.30pm.

KIRSTENBOSCH EXHIBITIONS

5 November 2025

23 January 2026

NOTICES

BECOME A CAS MEMBER

2025/26 Subscriptions:

* New and lapsed Members: Joining fee of R175 plus the annual subscription.

* Single member subscription: R370 (Subs include monthly emailed newsletter)

* 2nd-member family household subscription: + R185

* Additional family household member/s +R95

SEND your POP to
constantiabergartsociety@gmail.com

WEBSITE GALLERY

We are aiming to keep our Artists' Gallery more up to date with current work. This way, we can create a further space to put your work on view for buyers and collectors. Please check the website regularly and send updates to constantiabergartsociety@gmail.com



IS MY WORK CURRENT AND AVAILABLE FOR PURCHASE?



IS THE TITLE AND MEDIUM INFORMATION INCLUDED?



IS MY NAME AND EMAIL CONTACT CORRECT?



[CLICK HERE TO CHECK RIGHT NOW!](#)

Create - Exhibit - Support - Inspire

September Speaker

Crit evening with Marc Alexander

– Artist, Curator, Educator, and Gallery Director



Marc sharing his knowledge at our Crit Evening 2024

Marc Alexander, born in Pretoria and now based in Cape Town, is best known for his hyper-realistic portrait and wildlife paintings. His work combines traditional oil painting with gilding and texturing, drawing inspiration from Dutch and Flemish masters while addressing themes of society and human nature in a contemporary way.

With a background as a Museum Technologist and Curator at the Pretoria Art Museum, Marc has built a career in painting, curation, and gallery management. From 2015 until 2023, he and his wife, Lindy, directed The Studio Art Gallery in Simon's Town, establishing it as a respected contemporary art space.

Today, Marc devotes his time to painting and teaching through the Alexander Art Academy, where he shares classical and contemporary techniques with students of all levels. His structured yet encouraging approach helps artists gain confidence, refine their skills, and unlock their creative potential.

alexanderartacademy.com

MEMBERS ARE ENCOURAGED TO BRING AN ARTWORK (COMPLETE OR IN PROGRESS) FOR A FRIENDLY AND ENCOURAGING CRIT SESSION. NOT TO BE MISSED!



TERM 4 - 2025
Starts 6 October
Register Now



PORTRAIT PAINTING
Exploring the Techniques of Sargent, Zorn, & Sorolla

This term, we transition from drawing basics to the art of portrait painting, applying your skills with brush and paint to capture structure, proportion, and expression. We will also study and deconstruct the techniques of early 20th-century masters — John Singer Sargent, Anders Zorn, and Joaquín Sorolla — to understand their approach to light, colour, and capturing likeness.

Start Date: 6th October – Register now as spaces are limited!

2025 AGM

The Constantiaberg Art Society AGM is always a special time as we look back upon the successes of the past year and have an opportunity to look forward to plans for the future. Members were welcomed with a warming glass of wine or sherry and enjoyed perusing the fantastic Art entries for the AGM Challenge Competition: "Cape Town".

Special thank yous were expressed to our exiting committee member, Jude Molloy, who has been doing finances and exhibitions. Linda Dunbar, from Art van Gogh shared her expertise in what to expect in shipping our art overseas. After the formalities of the AGM were concluded, exciting prizes, donated by Artland and Brush and Canvas, were awarded to the top voted favourites of the Competition Entries. The coveted Deckle Edge Monthly lucky draw was also awarded.

It was a tight competition but we congratulate Sean McCormack, Michael Wade and Linda Howe-Ely who won 1st, 2nd and 3rd prize, respectively, together with the 10 other Calendar winners. Their work will be published in a first ever CAS 2026 Calendar.



BRONZE WINNER, LINDA HOWE-ELY



GOLD WINNER, SEAN MCCORMACK



SILVER WINNER, MICHAEL WADE



Congratulations to our Calendar Challenge Winners: (From left) Nadja Martinussen, Sean McCormack, Linda Howe-Ely, Angela Braun, Lyn Northam, Sue Paulsen, Kim Watermeyer, Margie Munro, Claire Ross, Daniel Ross, Kevin Versfeld, Kirsten Slater, and Michael Wade



Sean McCormack, "City Splendor", Acrylic

1st



Michael Wade, "My Favourite Shells", pastel and charcoal

2nd



Linda Howe-Ely, "Cape Town from Above", Oil

3rd



Kevin Versfeld, "The Duck", Oil



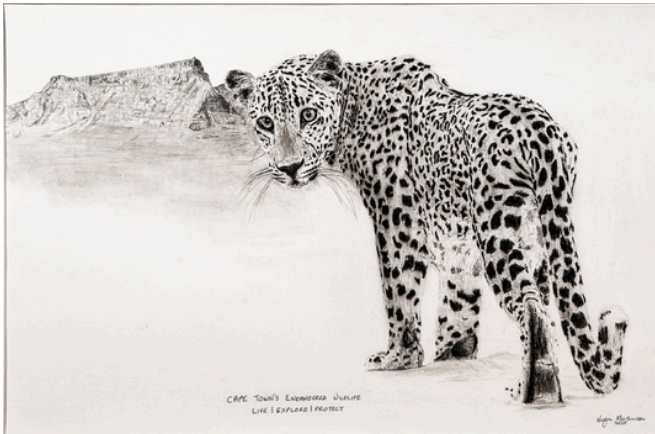
Kim Watermeyer, 'Cape Town is the Cat's Whiskers', Mixed Media



Kirsten Slater, "Sunset Table Mountain", Oil



Sue Paulsen, "My Cape Town", Oil



Nadja Martinussen, "Looking Back", Graphite and Carbon



Lyn Northam, "Vigil at Windmill Hill", Oil



Daniel Ross, "Muizenberg Station", Oil



Claire Ross, "Umbrella Pines", Oil



Angela Braun, "Cape Town and Twilight", Soft Pastel



Margie Munro, "Woodstock Resident", Oil



Bev Goslett, "Our Feathered Friends", Pencil



Dee Smale, "Bo Kaap", Oil



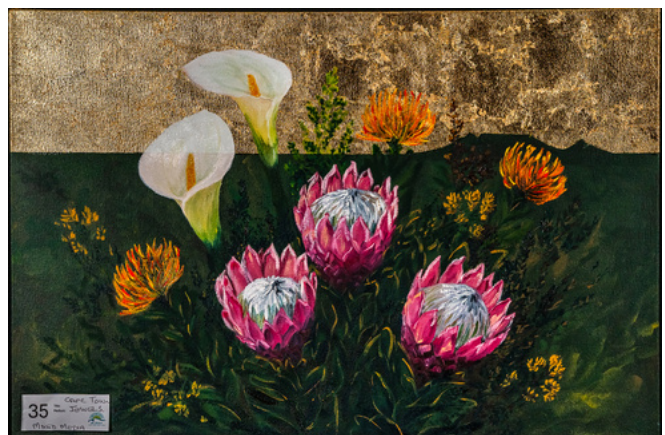
Erica Galloway, "Cape Town", Watercolour



Fil Angelakis, "Vista - Dixies, Glencairn", Oil



Jenny Ritchie, "N1 Traffic over Stellenbosch", Soft Pastel



Jo-Anne Pentz, "Cape Town Jewels", Mixed Media



Mike Baudains, "Dawn at Kalk Bay," Acrylic



Rob Langley, "Kirstenbosch", Watercolour



Mozzie Wouters, "Signal Hill", Oil



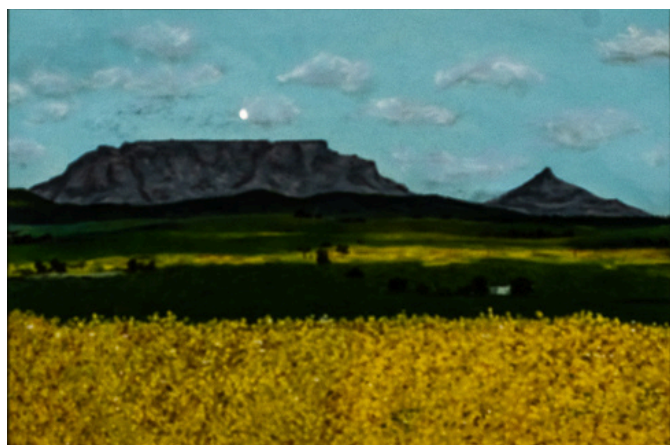
Sally Bekker, "Autumn at Groot Constantia", Oil



Samantha Harlock-Moisey, "Summer", Acrylic



Staci von Maltzahn, "Wild Serenade", Pen



Vanessa McFarlane, "Canola Fields, Soft Pastel



Linda Strydom, "Llundudno", Acrylic



Kim Clayton, "Back to Nature", Mixed Media

MEET THE COMMITTEE

Avril Shorkend | Treasurer

Hailing from Johannesburg, I planted my new roots in Cape Town 35 years ago, now married with 2 children.

Evolving from a background in Graphic Design and Architectural Draughting, I enjoy exploring painting in Acrylics and Oils when time allows.

I manage a small local manufacturing/sales concern together with my husband, in Steam Generators, and Sauna Heaters for the wellness industry.



"Frangapani"



"Flamingos"



"Paternoster"

MONTHLY CHALLENGE

SEPTEMBER + OCTOBER

10
4

SEPTEMBER CHALLENGE

September's inspiration comes from the beautiful poem "Perspectives" by Nikita Gill.

Let the words guide your creativity — interpret them in any way you choose, in any medium you love. We can't wait to see your unique take!

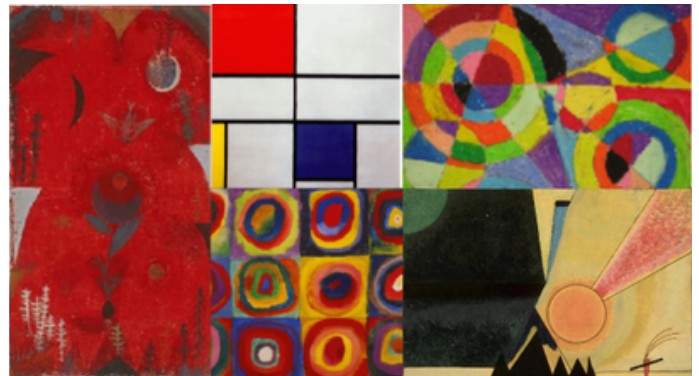
Perspectives

Some people are born with
tornadoes in their lives,
but constellations in their eyes.
Other people are born with
stars at their feet,
but their souls are lost at sea.

Nikita Gill

OCTOBER CHALLENGE

Abstract Conversations



Abstract art does not attempt to create an accurate or realistic depiction of external reality but rather uses the visual language of shape, form, colour, and line to express ideas, emotions, or a unique vision of a subject. In this challenge play with how these elements can create a conversation of feelings or ideas across your canvas.

Try playing with simplifying or distorting forms from everyday life or creating compositions from non-representational elements such as geometric shapes or gestural marks.

September: Poem inspiration: "Perspectives" by Nikita Gill

October: Abstract Conversations

November: Founders' Trophy "My best artwork"

2025 MONTHLY CHALLENGES

Art Society Members

THE
DECKLE
EDGE

WIN A R1000 DECKLE EDGE
SHOPPING VOUCHER
MONTHLY

HOW TO ENTER:

- Spend R500 or more at The Deckle Edge during each month
- Must be subscribed to our weekly newsletter

SUBSCRIBE HERE



T's & C's Apply: Online and in-store. Offer
Ends November '25 www.deckleedge.co.za



"I AM ELLA - 48632 - SURVIVOR"

BY ADELE SANDERS

On hearing Ella Blumenthal's talk at the Holocaust Centre in Cape Town, I knew that I was in the presence of an extraordinary lady, whose likeness I had to capture in an artwork. Ella stood and spoke for two hours, without notes. A major achievement for anyone, let alone a lady of 98 years young, at that time!

To learn more about Ella's life, one can read Ella's book; or choose to watch the hugely successful animated movie made by Jordy Sank and Gabriella Blumberg called "I am Here". My aim was to capture Ella's story in a portrait that would do her proud. This tribute to Ella Blumenthal took 6 months to create and to complete. The photos that I took of Ella that evening, as she stepped off the podium, were the resources for her portrait.

After obtaining Ella's permission via her lovingly protective daughter, Evelyn Kaplan, the next consideration was whether Ella's portrait should be done in oils or in a graphite drawing. I chose the latter.

Portraiture as an art form, is hugely humbling. Spending many hours accessing the subject's essence is an intensely personal and privileged experience. Ella's portrait was even more because, every facial line and nuance was due to her traumatic experience. Her portrait reflects the pain, the torment and the anguish that she suffered during her time in the concentration camps. But also clearly visible is this woman's courage, resilience, iron will, and the immense power of her faith.



CONGRATS TO ADELE ON THE SELECTION OF HER PORTRAIT

Ella, who is now 104 years, and lives happily with her daughter Evelyn and Paul's family, surrounded by much loving care.

It's a major honour that this portrait "I am Ella – 46832-Survivor" has been selected to be exhibited among the top 100 Portrait Awards.

The selection process for the Rust en Vrede Portrait award 2025, consists of a panel of 3 independent, invited Judges. This award is a highly respected national award in South Africa, akin in status to the Herbert Smith Freehills Kramer Portrait Award in the UK, previously the BP Award. The submitted portraits are not signed and therefore anonymously judged; and the judges decisions are not shared.

The electrifying vibe at the opening of this exhibition proves that portraiture in South Africa is "alive and well"!

The Exhibition is open

1st September – 29th October 2025.

**Venue: Spier Arts Trust, Union House,
25 Commercial Str. Cape Town.**

Free admission, Monday to Friday 09:00- 16:00



PLEASE CONSULT THE ATTACHED LISTS OF CAS ART BOOKS AND MAGAZINES. MAKE YOUR SELECTION AND CONTACT OUR LIBRARIAN, MIEKE (0760237568 OR EMAIL HER AT MIEKEFINEART@GMAIL.COM), TO COLLECT YOUR PRE-RESERVED ITEMS AT OUR MONTHLY MEETING. ALTERNATIVELY YOU CAN ARRANGE TO COLLECT THEM IN WYNBERG.

Social Media Corner

Click the icon and come and visit our Social Media pages



SOME REMINDERS

ABOUT USING OUR LIBRARY

1. BOOKS ARE LOANED FOR A MONTH, FROM ONE MEETING TO THE NEXT. PLEASE BE CONSIDERATE ON THIS ISSUE.
2. YOU MAY RENEW YOUR BOOK ONCE, THEREAFTER A FINE OF R10 IS PAYABLE FOR EVERY MONTH NOT RETURNED. PLEASE CONTACT MIEKE TO RENEW.
3. IF SOMEONE HAS REQUESTED THE BOOK YOU HAVE OUT THEN IT CANNOT BE RENEWED.
4. ONLY TWO ITEMS MAY BE TAKEN OUT AT A TIME.
5. GUESTS OF MEMBERS MAY NOT BORROW ANYTHING FROM OUR LIBRARY.
6. IF A BOOK IS LOST OR DAMAGED THEN IT NEEDS TO BE REPLACED WITH AN IDENTICAL COPY OR PAID FOR.

DISCOUNTS FOR CAS MEMBERS

Your 2024/25 membership letter/card will allow you to claim your discount from the following art shops:

- 10% at Truly Fantastic Canvases (Capricorn Business Park, Muizenberg)
- 10% at The Write Shoppe (Steenberg, SunValley, LongBeach) selected art materials
- 10% at The Italian Artshop (Riverside Mall, Rondebosch)
- 10% at Waltons (Constantia Village, Constantia)
- 10% at Brush & Canvas (Belvedere Square, Claremont)
- 10% at The Deckle Edge (13 Brickfield Rd, Salt River)
- 10 % at Artland (F7 Prime Park, Mocke Road, Diep River)
- 10% at Oxford Stationers (Gardens Centre & Table Bay Mall)
- 15% at ETH Canvas
- 5% at Loot.co.za (Arts and Crafts only, using the monthly CAS Voucher code)

PALETTE ADVERTISING RATES

Full Page R300 (A4 portrait)

Half Page R200 (A5 landscape)

Insert R150

(All options include an email to members and advert on the CAS social pages)

NOTICE BOARD

CLICK ON THE LINKS BELOW TO ACCESS THESE RESOURCES:

- [CAS Recommended Framers](#)
- [Art Classes and Workshops](#)
- [Instagram Accounts to follow](#)



artland
EMPTY WALLS LOVE US



THE DECKLE
EDGE

eth
canvas

