

THE PALETTE

YOUR CAS COMMITTEE

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- SOCIAL MEDIA & EXHIBITIONS: SAMANTHA HARLOCK-MOISEY
- CATERING: SANDY DUFFELL-CANHAM
- COMPETITIONS: RAKSHA GAJJAR
- COMMITTEE ASSISTANT - WEBSITE: NADJA MARTINUSSEN
- COMMITTEE ASSISTANT - EXHIBITIONS & FINANCE: JUDE MOLLOY
- COMMITTEE ASSISTANT - LIBRARY: MIEKE DEVILL

Good day, Members,

Thanks so much to the 20 artists who brought in their paintings for Marc Alexander to critique at our September meeting. We hope Marc's feedback was helpful—lots of us picked up some great tips to improve our work. We also touched on copyright during the session, and Marc has been generous enough to let us share his presentation "Copyright, AI and Artistic Integrity." You can check it out here:

<https://alexanderartacademy.com/2024/09/20/copyright-ai-and-artistic-integrity/>.

The link was also sent out in the CAS News WhatsApp group.

Sorry again for the holdup with exhibition payouts. The banking issues are finally sorted, and Avril's all set with her treasurer duties now. Our November Exhibition is coming up fast and we're expecting more international visitors at Kirstenbosch Gardens this time around, so it should be a fantastic opportunity to build on our past sales.

Michael Wade is just about finished putting together the CAS calendar. We'll let everyone know as soon as it's ready to purchase.

Remember to continue your Deckle Edge shopping to stand a chance of winning this month's R1000 Lucky draw voucher!

We have happily received an invite from SASA to join this year's *Art in the Park*. You can save the date – 15 November 2025. This is a wonderful opportunity to sell your artwork. *Art in the Park* in November is always popular: visitors want to buy Christmas gifts for friends and family. Everyone who has taken part in it in the past has enjoyed it – you get to meet many of your fellow artists and learn a lot.

WELCOME TO OUR NEW MEMBERS:

Carol Orton
Sam Nortje
Lynda Murison
Eva Hoffmann
Libby Harrison
Sketchy Brett
Lorraine Erasmus
Lindi du Plessis
Virginia Clarke
Tamlyn Che Mthethwa

Our November meeting is 6 weeks away. Have you thought about your entry into our Founders Trophy competition? See all the rules on page 6.

Happy Creating!

To Anne
CAS Chair

Website: www.constantiabergartsociety.com

Email: constantiabergartsociety@gmail.com

Instagram: [@casconstantiabergartsociety](https://www.instagram.com/casconstantiabergartsociety)

Facebook: <https://www.facebook.com/CASConstantiabergArtSociety>



Constantiaberg Art Society's

2025

Spring Exhibition

5 November- 19 November

10am- 5pm daily

Richard Crowie Hall, Kirstenbosch Gardens

Artwork by Angela Braun



CAS Diary

MEETING DATES

28th October: Kyle Jardine- Illustrator and pop art

25th November: Founders' Trophy Competition

December : No Meeting

Meetings are held on the last Tuesday evening of every month,
at the Alphen Hall in Constantia.

Time: 7pm for 7.30pm.

KIRSTENBOSCH EXHIBITIONS

5 November 2025

23 January 2026

NOTICES

BECOME A CAS MEMBER

2025/26 Subscriptions:

* New and lapsed Members: Joining fee of R175 plus the annual subscription.

* Single member subscription: R370 (Subs include monthly emailed newsletter)

* 2nd-member family household subscription: + R185

* Additional family household member/s +R95

SEND your POP to
constantiabergartsociety@gmail.com

WEBSITE GALLERY

We are aiming to keep our Artists' Gallery more up to date with current work. This way, we can create a further space to put your work on view for buyers and collectors. Please check the website regularly and send updates to constantiabergartsociety@gmail.com



IS MY WORK CURRENT AND AVAILABLE FOR PURCHASE?



IS THE TITLE AND MEDIUM INFORMATION INCLUDED?



IS MY NAME AND EMAIL CONTACT CORRECT?



[CLICK HERE TO CHECK RIGHT NOW!](#)

Create - Exhibit - Support - Inspire

Art Society Members

THE
DECKLE
EDGE

WIN A R1000 DECKLE EDGE
SHOPPING VOUCHER
MONTHLY

HOW TO ENTER:

- Spend R500 or more at The Deckle Edge during each month
- Must be subscribed to our weekly newsletter

SUBSCRIBE HERE



T's & C's Apply: Online and in-store. Offer
Ends November '25 www.deckledge.co.za



LIBRARY MATTERS

“Secrets of Drawing: Start to Finish” - Craig Nelson

We have a few new books that will be available at the next meeting, courtesy of Nadja Martinussen, one of our newest members. Thank you also for the online gallery added to the website, Nadja, you are very much appreciated.

In anticipation of the life drawing session on Friday, 17 October, at Canvas and Craft in Tableview, I decided to review one of the new books entitled, “Secrets of Drawing: Start to Finish” by Craig Nelson. Initially it was only to decide which medium to use at Canvas and Craft, but of course, as always I learned something new.

A new technique I want to try, is using oil pastel smeared with a brush and turpentine. He also introduced Vallum to me, which seems to be a lovely surface for dry drawing mediums like pastel. Apparently it is smooth, yet it looks to hold on to a lot of pigment powder. He recommends acid free surfaces to ensure a longer life for your art and to ensure you are aware of the permanence of the medium used.

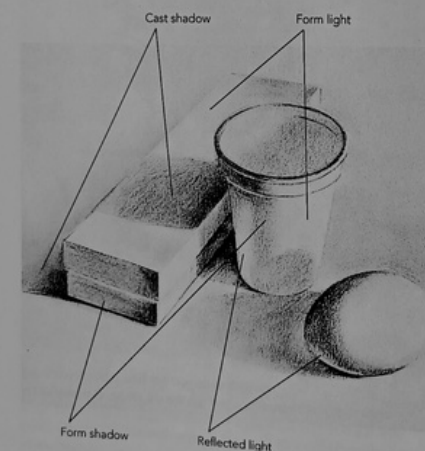
Mr Nelson is highly skilled when it comes to lines, even when working with charcoal or a brush and ink, his style is linear and structured. I therefore found the different ways in which he indicated tone or value very interesting: altering the angles of hatching lines, using washes with inks, charcoal, pastels and watercolour pencils and just using more line, but delicately and sparsely placed. However values are indicated, editing out detail is key to render a readable drawing made predominantly with line.

Understanding Light and Shadow

Our eyes depend on light and shadow to define form, so it is important to understand the basic properties of light and shadow to create form in drawing.

Most objects you portray with tone and value will exhibit the following:

- **Form light.** The area facing and struck by the light. This producing the lightest part, or *highlight*, of the object.
- **Form shadow.** The area where light does not hit.
- **Hard edge.** A characteristic of forms with crisp, well-defined edges.
- **Soft edge.** A characteristic of rounded forms where edges are not clearly defined.
- **Cast shadow.** The shadow created on a surface when the light on the surface is blocked by another object. It is usually hard-edged.
- **Reflected light.** Lighter areas within a form shadow, created when a bit of light is reflected back onto it.
- **Core shadow.** The darkest part of a form shadow, not affected by reflected light.



Different Aspects of Light and Shadow

These three simple white forms show the various aspects of light and shadow modeling. White objects work best for this because there is no local color variation to interfere.

White Forms
Charcoal on heavy bond paper
10" x 16" (25cm x 41cm)

We have many wonderful books and other resources in our library which are exceedingly underused. They are valuable resources for growing in our own learning and development as artists. A list of books is provided with this month's Palette. Take a browse and if something grabs your fancy then you can contact our Librarian to reserve the book and it will be brought to our next meeting specially for you!

Mieke

October Speaker

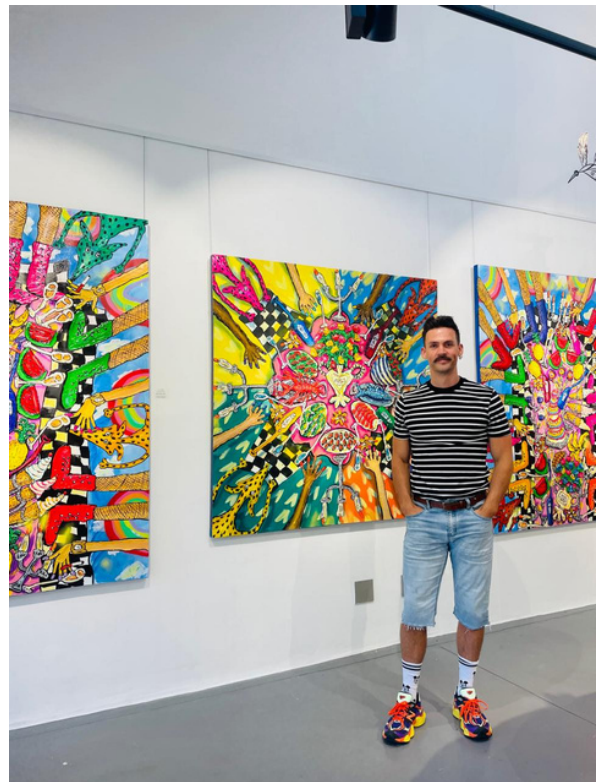
Kyle Jardine

Kyle Jardine (BA live performance & licentiate musical theatre) has a discernibly quirky and playful style, exploring a world that encompasses joyful, innocent & queer themes.

Drawing from his experience in stage performance, drag culture and his queer identity, Jardine constructs a beautifully wild, weird and fantastical safe space to immerse oneself in.

His interior scenes stem from his background in story telling where characters, scenes & motifs come to life. Jardine also references architectural influences from his appreciation of heritage & history. His works are confessions of mysterious encounters . The decor, detail & furnishings allude to the peculiar lives of people we want to know.

His use of colour throughout his work, along with characters, print & patterns flow from brush to canvas with ease, highlighting his influence from the world of fashion, costume design & all things theatrical. Inspired to seek out the joyous moments in life, there is an ease in soaking up his creations.



SEPTEMBER MEETING REPORT

7

alexanderartacademy.com

Marc Alexander, a respected artist and teacher, visited in September. Before critiquing 20 member artworks, Marc outlined key qualities of good painting: composition, technique, colour value, does it read well, brushwork and mark making, is the intention communicated, and presentation. Not all works must follow these, as a strong single aspect can still make a painting appealing.



FOUNDERS' TROPHY

25TH NOVEMBER 2025

Terms and Conditions of Entry

- * The competition is open to **all members**, who must be **present that evening**.
- * This is an opportunity to show your best work (painting/drawing/sculpture)
- * Paintings will be displayed on tables at the Alphen Hall, so please provide a small easel/stand that can show the artwork.
- * Each member may enter one work.
- * **Work must be original and may not be copied from television, the internet or other artists.**
- * If you use someone else's photograph as a reference, you need to provide written permission.
- * Also NO paintings of famous people i.e. Nelson Mandela, or work that has been done in an art class.
- * **Only MEMBERS may vote.**
- * **Names must be covered so works are anonymous before they arrive - therefore no wet painting will be accepted.**
- * Each work must have a title, so please think of an appropriate one beforehand.

SEPTEMBER CHALLENGE

"PERSPECTIVES"

Perspectives

Some people are born with
tornadoes in their lives,
but constellations in their eyes.
Other people are born with
stars at their feet,
but their souls are lost at sea.

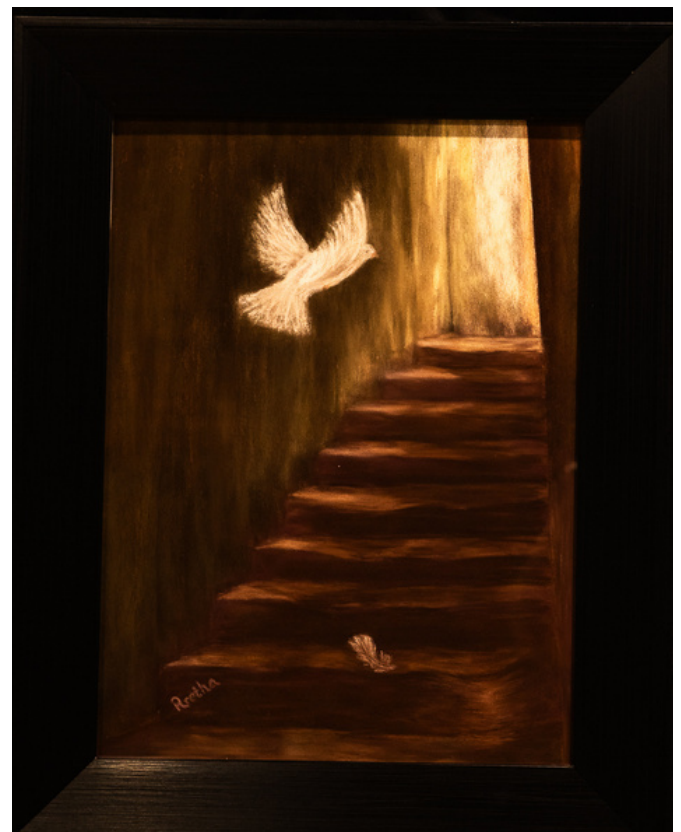
Nikita Gill



Mike Baudains, "Stardust", Flow Acrylic



Michael Wade



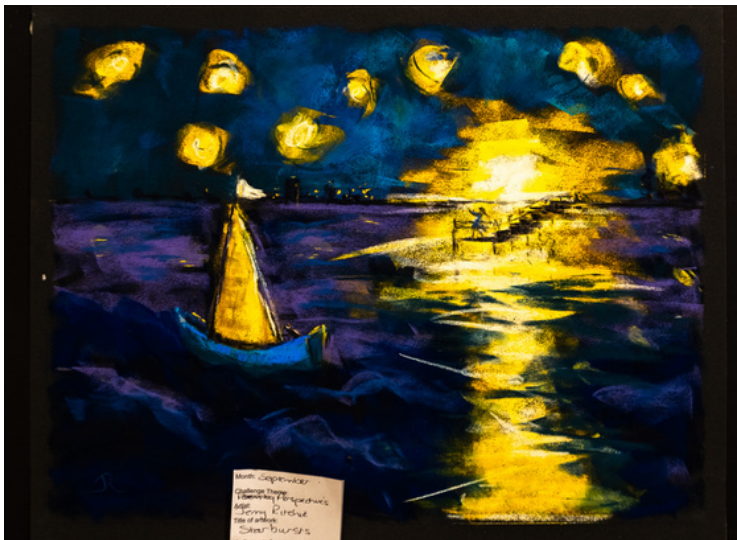
Aretha Prinsloo, "Go... and tell", soft pastel



Rob Langley, "Historical Thoughts", pastels



Daniel Ross, "Tribes", Oils



Jenny Ritchie, "Starbursts", Soft pastels



Kirsten Slater, "Conversations", Oils



Samantha Harlock-Moisey, "Champagne", Acrylic



Dee Smale, "Sailing", Oil and Silicone

MONTHLY CHALLENGE

OCTOBER



Abstract Conversations

Abstract art does not attempt to create an accurate or realistic depiction of external reality but rather uses the visual language of shape, form, colour, and line to express ideas, emotions, or a unique vision of a subject. In this challenge play with how these elements can create a conversation of feelings or ideas across your canvas.

Try playing with simplifying or distorting forms from everyday life or creating compositions from non-representational elements such as geometric shapes or gestural marks.

October: Abstract Conversations

November: Founders' Trophy "My best artwork"

December: No Meeting

2025
MONTHLY
CHALLENGES



PLEASE CONSULT THE
ATTACHED LISTS OF CAS ART
BOOKS AND MAGAZINES. MAKE
YOUR SELECTION AND CONTACT
OUR LIBRARIAN, MIEKE
(0760237568 OR EMAIL HER AT
MIEKEFINEART@GMAIL.COM),
TO COLLECT YOUR PRE-
RESERVED ITEMS AT OUR
MONTHLY MEETING.
ALTERNATIVELY YOU CAN
ARRANGE TO COLLECT THEM IN
WYNBERG.

Social Media Corner

Click the icon and come and visit
our Social Media pages



SOME REMINDERS

ABOUT USING OUR LIBRARY

1. BOOKS ARE LOANED FOR A MONTH, FROM ONE MEETING TO THE NEXT. PLEASE BE CONSIDERATE ON THIS ISSUE.
2. YOU MAY RENEW YOUR BOOK ONCE, THEREAFTER A FINE OF R10 IS PAYABLE FOR EVERY MONTH NOT RETURNED. PLEASE CONTACT MIEKE TO RENEW.
3. IF SOMEONE HAS REQUESTED THE BOOK YOU HAVE OUT THEN IT CANNOT BE RENEWED.
4. ONLY TWO ITEMS MAY BE TAKEN OUT AT A TIME.
5. GUESTS OF MEMBERS MAY NOT BORROW ANYTHING FROM OUR LIBRARY.
6. IF A BOOK IS LOST OR DAMAGED THEN IT NEEDS TO BE REPLACED WITH AN IDENTICAL COPY OR PAID FOR.

DISCOUNTS FOR CAS MEMBERS

Your 2024/25 membership letter/card will allow you to claim your discount from the following art shops:

- 10% at Truly Fantastic Canvases (Capricorn Business Park, Muizenberg)
- 10% at The Write Shoppe (Steenberg, SunValley, LongBeach) selected art materials
- 10% at The Italian Artshop (Riverside Mall, Rondebosch)
- 10% at Waltons (Constantia Village, Constantia)
- 10% at Brush & Canvas (Belvedere Square, Claremont)
- 10% at The Deckle Edge (13 Brickfield Rd, Salt River)
- 10 % at Artland (F7 Prime Park, Mocke Road, Diep River)
- 10% at Oxford Stationers (Gardens Centre & Table Bay Mall)
- 15% at ETH Canvas
- 5% at Loot.co.za (Arts and Crafts only, using the monthly CAS Voucher code)

PALETTE ADVERTISING RATES

Full Page R300 (A4 portrait)

Half Page R200 (A5 landscape)

Insert R150

(All options include an email to members and advert on the CAS social pages)

NOTICE BOARD

CLICK ON THE LINKS BELOW TO ACCESS THESE RESOURCES:

- [CAS Recommended Framers](#)
- [Art Classes and Workshops](#)
- [Instagram Accounts to follow](#)

