



MARCH
2026

THE PALETTE

YOUR CAS COMMITTEE

- CHAIR: JO-ANNE PENTZ
- SECRETARY & PALETTE: PHILIPPA VERSFELD
- TREASURER: AVRIL SHORKEND
- SOCIAL MEDIA & EXHIBITIONS: SAMANTHA HARLOCK-MOISEY
- CATERING: SANDY DUFFELL-CANHAM
- COMPETITIONS: RAKSHA GAJJAR
- COMMITTEE ASSISTANT - WEBSITE: NADJA MARTINUSSEN
- COMMITTEE ASSISTANT - EXHIBITIONS & FINANCE: JUDE MOLLOY

Good day, Members,

Let's get the unpleasant issues behind us. An urgent appeal for committee members and committed helpers was sent to all members on Monday morning. If you missed the email we have published a copy on page 4.

On a happier note, we have found an alternative venue for our March monthly meeting. We are meeting in the hall at Christ Church Constantia, (cnr of Constantia Main and Parish Road) on 31st March, as the Alphen Hall is not available to us on the evening. We will be meeting at the Alphen Hall again in April.

Willie Jacobs, an accomplished oil painter from Velddrift. He will be demonstrating oil portraiture at our March meeting. It will be great to see as many members as possible at our March monthly meeting to show our appreciation to Willie for travelling so far to support us in our art journey.

Boniface Chikwenhere was our February guest. I hope you were all awestruck by his passion and respect for God's creation, which he draws from when creating his artworks. He treated us to a show - from demonstrating his uniquely made traditional tools, the use of the power tools he relies on to create his artworks, to highlighting the delicate hues and grain of the wood which inspires him.

After six months of exhibitions and competitions, CAS are in our quiet period - a well-deserved break for the committee and especially Sam, our exhibitions coordinator. We have indicated to Kirstenbosch we are keen to exhibit with them again. It is now up to Kirstenbosch management to give us dates to suit their calendar. You will receive an email announcing any upcoming exhibitions after the dates have been confirmed and CAS are ready to announce the next exhibition. I don't expect any new exhibitions in the next 4/5 months. I know the hall is let out May, June and July.

Keep creating

To-Anne
CAS Chair

**March Meeting Venue:
Christ Church Constantia Hall,
Cnr Constantia Main
and Parish Road
31 March 2026**

Website: www.constantiabergartsociety.com

Email: constantiabergartsociety@gmail.com

Instagram: [@casconstantiabergartsociety](https://www.instagram.com/casconstantiabergartsociety)

Facebook: <https://www.facebook.com/CASConstantiabergArtSociety>

CAS Diary

MEETING DATES

31 March : Willie Jacobs - Oil Portraiture Demo

Meetings are held on the last Tuesday evening of every month,
at the Alphen Hall in Constantia.
Time: 7pm for 7.30pm.

MARCH MEETING VENUE CHANGE:
Christ Church Constantia Hall, Cnr Constantia Main
and Parish Road

NOTICES

BECOME A CAS MEMBER

2025/26 Subscriptions:

- * New and lapsed Members: Joining fee of R175 plus the annual subscription.
- * Single member subscription: R370 (Subs include monthly emailed newsletter)
- * 2nd-member family household subscription: + R185
- * Additional family household member/s +R95

SEND your **POP** to
constantiabergartsociety@gmail.com
2025/26 Membership Expires 31 July 2026

LIBRARY CLOSED

The CAS Library is currently closed until a new volunteer Librarian can be found. Hopefully this will be a temporary situation.

If you think you might be interested in filling this role for the Society, please get in touch.

Please return outstanding books at the March meeting.

Social Media Corner

Click the icon and come and visit our Social Media pages



Create - Exhibit - Support - Inspire

MARCH SPEAKER

Willie Jacobs

Willie Jacobs is a South African portrait artist based in Velddrif, on the West Coast. Working primarily in oils, his practice is dedicated to portraiture that explores the depth of human expression, individuality, and character.

Through careful observation and refined technique, Jacobs creates portraits that aim to capture not only physical likeness but also the emotional presence and personal story of each subject. Inspired by the diverse people and cultures of South Africa, his work reflects a deep appreciation for the human face as a powerful visual narrative. His portraits are known for their sensitivity, strong sense of realism, and the timeless qualities achieved through classical oil painting methods.

Alongside his studio practice, Jacobs conducts portrait painting workshops across South Africa, sharing his knowledge of oil painting techniques, composition, and the art of observing the human form. His workshops are designed for artists at various levels, focusing on developing strong foundational skills in portraiture while encouraging each participant to cultivate their own artistic voice.

Working from the quiet and expansive landscapes of the West Coast, Willie Jacobs continues to build a body of work that celebrates humanity, connection, and the enduring tradition of portrait painting.



WILLIE JACOBS
PROFESSIONAL PORTRAIT ARTIST
0837461208

APPEAL FOR COMMITTEE MEMBERS

I hope 2026 has already brought you fresh inspiration and many opportunities to create.

I'm writing with a heavy heart, but also with hope. Our CAS community is something truly special — and right now, it needs your help.

For the past two years, CAS has been running with only six committee members. That's simply too few to cover all the responsibilities that keep our society running smoothly. Our constitution requires eight committee members, and we currently have nine portfolios to fill. We've been able to keep going thanks to the incredible volunteers — members and non-members — who quietly step in at every meeting, competition, exhibition, and behind-the-scenes tasks. You know who you are, and your dedication has not gone unnoticed. Thank you for everything you do.

The committee itself is a warm, supportive, hard-working team. I'm deeply grateful for each person who has given their time and energy. Unfortunately, several committee members will be stepping down soon for personal reasons.

- Sandy Duffell-Canham, our catering lead, has resigned effective 1 April.
- Avril Shorkend, our treasurer, will be stepping down on 1 May.
- And I, chairperson, will be resigning at the end of July.

This means CAS will soon be left with only three committee members — far too few to keep the society functioning. CAS will also lose the regular support of Andy, Eugene and Marc at meetings and exhibitions due to their wives resigning from the committee.

This is where you come in.

If you've ever considered joining the committee, please know: you absolutely can do it. Every one of us brings our own life experience, not formal training. I'm a mechanical draughtsperson by profession — public speaking and management were never part of my job description, yet here I am, learning as I go. What matters most is willingness, reliability, and a love for our creative community.

Committee Portfolios and Responsibilities

CHAIRPERSON (Vacant as of 1 August)

- Chair monthly and committee meetings
- Source monthly speakers
- Write newsletter feedback
- Oversee smooth running of the society

VICE CHAIR (Vacant since 1 August 2025)

- Stand in for the chairperson when needed

SECRETARY

- Handle correspondence
- Manage member subscriptions
- File documents
- Take minutes
- Receives a monthly stipend

THE PALETTE (Newsletter – not a portfolio)

- Published monthly using Canva app
- Newsletter currently handled by Pippa but open for a new volunteer.

TREASURER (Vacant as of 1 May)

- Manage all financial matters
- Handle budgets, banking, cash flow
- Collect funds at meetings and exhibitions
- Receives a monthly stipend
- Currently supported by accountant Jude Molloy

CATERING (Vacant as of 1st April)

- Provide refreshments at meetings and exhibitions
- Oversee catering for competitions and openings
- Store catering equipment
- Cost of consumables covered by CAS

COMPETITIONS

- Secure sponsorships
- Prepare certificates and voting materials
- Manage sponsored goods
- Oversee competition evenings
- Thank sponsors after event

SOCIAL MEDIA

- Create regular posts
- Market exhibitions
- Share all announcements
- Share news and CAS announcements on WhatsApp group, CAS News
- Website updates handled by helper Nadja Marthinusen

EXHIBITIONS

- Manage all exhibition logistics
- Liaise with venues
- Handle applications and communication
- Oversee setup, hanging, and takedown
- Visit exhibitions to resolve issues
- Coordinate payments
- Receives commission based on sales
- Sam currently manages this but may step down without support

LIBRARY (Currently vacant)

- Store and bring books to meetings
- Track loans and returns
- Write monthly book reviews
- Manage late returns

MONTHLY CHALLENGES (Not a portfolio)

- Set Monthly challenge themes each year
- Provide a short description for the Palette each month
- Sam is wanting to hand over this responsibility

The library is currently closed due to the vacant librarian position. Please return all borrowed books at the March meeting. We will also pause serving tea after March until the catering role is filled.

Where We Stand:

CAS is at a critical point. Without new committee members, we risk losing competitions, exhibitions, and ultimately, the society itself. With only three committee members, we simply cannot sustain the workload. And without exhibitions, many members may choose not to renew their membership.

We need your help — urgently.

If you are willing to join the committee or assist in any way, please reach out to me or any committee member as soon as possible. Even one or two new people stepping forward can make all the difference. Please note serving on the committee is voluntary. Annual membership subscriptions are waived for committee members. As an added bonus we have recently added exhibition space, to the value of a full stand, at all our exhibitions hoping it may attract more volunteers.

Thank you for taking the time to read this, and for caring about the future of CAS.

Jo-Anne
CAS Chair

IF YOU ARE INTERESTED, PLEASE CONTACT US:

CONSTANTIABERGARTSOCIETY@GMAIL.COM

FEBRUARY REPORT

BONIFACE CHIKWENHERE

I think we are all familiar with Boniface's remarkable woodcarvings — but are we all familiar with the heart and soul behind his artworks? I was truly awestruck by his story and his creative process.

As a young adolescent, Boniface found himself lost and far removed from his rural roots after moving to a big city. As a boy, he had learnt woodcarving — a tradition passed down through generations, originally used for survival and the making of everyday utensils. In the unfamiliar environment of the city, he found comfort in returning to this skill. Before long, he realised there was a growing demand for wildlife carvings. Galleries soon began selling his work, and he was able to support himself through his talent.

Today, Boniface employs his brother, who manages marketing and finances, as well as a team of scouts who source suitable wood. He also works with several staff members — including his wife — who assist in bringing each artwork to life.



The wood he uses is sustainably sourced throughout Southern Africa. Driftwood, trees destroyed by fires or floods, and old stumps all offer potential. Each piece must be properly aged, dry, and stable to prevent splitting. Wild olive, meranti, leadwood, mopani, and ebony are among his preferred woods.

He draws inspiration from the colour, grain, knots, kinks, and bark of each piece. Out of deep respect for the wood and for God's creation, he waits for the wood to reveal what creature it will become. He never forces the material for commercial gain, choosing instead to honour its natural character.

His primary hand tool is an alze, custom-designed to suit his hand and natural movement. He regards it as an extension of himself — a direct link between his vision and the wood.

We are privileged to have an artist of Boniface's calibre as a member of CAS, and delighted to exhibit his work with us regularly. May his talent and natural skill continue to bring joy to him, his team, and all who encounter his art for many years to come.

Thank you, Boniface, for sharing your journey, your heart, and your soul with us.

UNIQUE DRIFTWOOD CREATIONS

UNIT 403, WATERSHED,

17 DOCK RD,

VICTORIA & ALFRED WATERFRONT,

CAPE TOWN, 8001,

SOUTH AFRICA

EMAIL: INFO@UNIQUEDRIFTWOODCREATIONS.COM

MOBILE : +27 78 5733 791

MONTHLY CHALLENGE

MARCH + APRIL

March : Nostalgia

March's theme is all about looking back — childhood memories, old places, special moments, or anything that sparks a feeling of longing for the past. Use the prompt as a doorway to revisit treasured memories, and let your creativity bring them to life again.



April : My Style

Art that represents my style. Whether you are still a new artist, or someone who has been creating a while, there are probably themes that you can pick out in your own artwork that shows that this art is uniquely 'you'. Whether it is your colour palette, content, brush strokes etc. Create an artwork that represents your style.



March: Nostalgia

April: My Style

May: Mixed media

June: Activism

July: Still life scene from home

August: Challenge

September: Animal using different tools

October: Favourite Inktober prompt

November: Founders' Trophy

FEBRUARY CHALLENGE: MOODY



JENNY RITCHIE



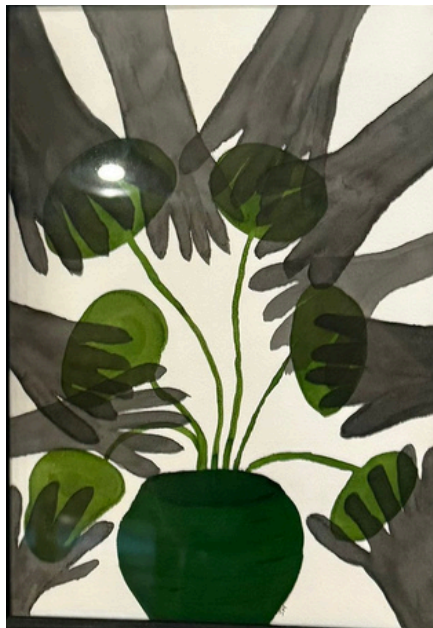
FIL ANGELAKIS



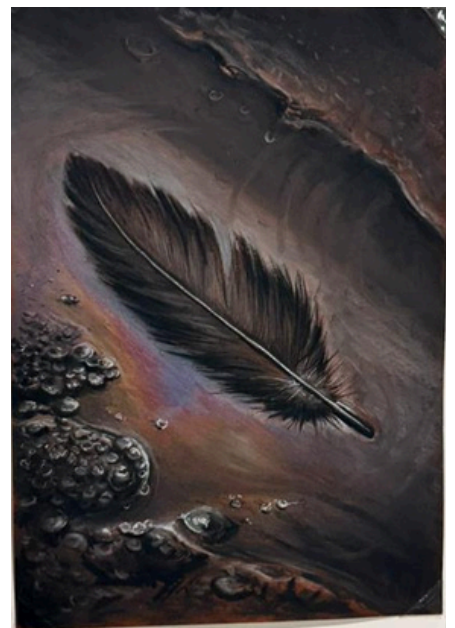
CLAIRE ROSS



DANIEL ROSS



SAMANTHA HARLOCK-MOISEY



MICHAEL WADE



KIRSTEN SLATER



LAURENCE ATA

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DISCOUNTS FOR CAS MEMBERS

Your 2024/25 membership letter/card will allow you to claim your discount from the following art shops:

- 10% at Truly Fantastic Canvases (Capricorn Business Park, Muizenberg)
- 10% at The Write Shoppe (Steenberg, SunValley, LongBeach) selected art materials
- 10% at The Italian Artshop (Riverside Mall, Rondebosch)
- 10% at Waltons (Constantia Village, Constantia)
- 10% at Artsavers Club, Cape Town (Belvedere Square, Claremont)
- 10% at The Deckle Edge (13 Brickfield Rd, Salt River)
- 10% at Artland (F7 Prime Park, Mocke Road, Diep River)
- 10% at Oxford Stationers (Gardens Centre & Table Bay Mall)
- 15% at ETH Canvas
- 5% at Loot.co.za (Arts and Crafts only, using the monthly CAS Voucher code)

PALETTE ADVERTISING RATES

Full Page R300 (A4 portrait)

Half Page R200 (A5 landscape)

Insert R150

(All options include an email to members and advert on the CAS social pages)

NOTICE BOARD

CLICK ON THE LINKS BELOW TO ACCESS THESE RESOURCES:

- [CAS Recommended Framers](#)
- [Art Classes and Workshops](#)
- [Instagram Accounts to follow](#)



artland
EMPTY WALLS LOVE US



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eth
canvas



loot.co.za

THE
WRITE
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