

THE PALETTE



Good day members,

It is with mixed feelings that I write this letter – my final one as Chairlady of CAS.

I am deeply grateful for the support, encouragement, and understanding I have received from the committee and CAS members over the past three years. In my profession I was always a team member; management, organising, correspondence, and public speaking were never part of my responsibilities. When I started as chair I relied heavily on the loving support of the committee and my own tenacious spirit.

I have made many mistakes along the way, but I have also had the privilege of meeting and working alongside wonderful people who have helped me grow. I will always appreciate the kind and encouraging words shared by so many members. Going forward, I will continue to support CAS wholeheartedly.

Our July monthly meeting, celebrating Watercolour Month with Candice Christie and Artsavingclub, was such fun. The hall was packed with members and a record number of visitors. I thoroughly enjoyed exploring mediums I didn't know existed.

Congratulations to Linda Howe-Ely and Irene Oxley, the lucky ladies who won vouchers donated by Artsavingsclub. Enjoy!

August brings competition time, giving time, and AGM time. Our generous sponsors have more prizes for you this month for your 3D artworks!

Bookings for our 1st Kirstenbosch Member's Exhibition are now open, with the 2nd exhibition on 21 Oct - 4 Nov.

A warm welcome to all our new CAS members listed on page 2 and to Jane Forsdyke, our newest committee member. Jane's friendly personality and willingness to assist wherever she can make her a perfect fit for the team. I know CAS will benefit greatly from her service.

The Deckle Edge free watercolour event on 23 July was much appreciated by those who attended, I am truly envious I missed it. Thank you to Peter, Natasha, and the team for your continued generosity and for supporting our members' artistic growth.

KEEP CREATING

Jo-Anne

Your CAS Committee

Jo-Anne Pentz - Chair

Philippa Versfeld - Secretary

Jude Molloy - Treasurer

Samantha Harlock-Moisey -

Social Media & Exhibitions

Raksha Gajjar - Competitions

Lynne Routledge

Alan Routledge - Audio Visual

Lynda Murison

Kim Watermeyer

Jane Forsdyke

Contributors: Nadja Martinussen- Website manager

Ruth de Vantier Chowles- The Palette Editor.



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constantiabergartsociety@gmail.com



[@casconstantiabergartsociety](https://www.instagram.com/casconstantiabergartsociety)



Dates for your diary

25th August: Annual challenge /competition and AGM

8th-22nd Sept: 1st Kirstenbosch Exhibition

29th Sept: Marc Alexander will offer a 'crit' session on one of your paintings

21st Oct- 4th Nov: 2nd Kirstenbosch Exhibition

27th Oct: Event TBA

24th Nov: Year- End Event

Meetings are held on the last Tuesday evening of every month,

Venue: Alphen Hall in Constantia

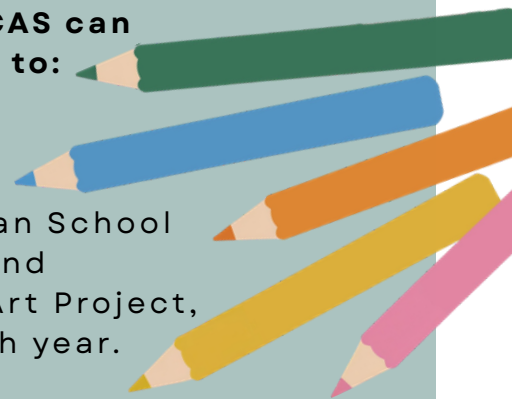
Time: 7pm for 7.30pm start

Call for Art Materials

Please bring any art and craft materials you no longer require to the meeting so CAS can donate them to:

The Dominican School of the Deaf and The Orange Art Project, as we do each year.

-Jo-Anne



New CAS Members

A warm welcome to our new CAS members, Please keep an eye out for visitors and new members at our gatherings and help us make them feel at home in true CAS spirit.

Mareli Basson	Margo Dekker
Steph Klugman	Eden Lurie
Lee Nesbitt	Zurena Peters Jacobs
Dalene Smit	Naomi Suzane

Thank you to all the members who have renewed their membership. 2025/26 membership has now lapsed. Members who renew after the end of August may be penalised.

Send proof of payment to:
constantiabergartsociety@gmail.com.



ART EXHIBITION
KIRSTENBOSCH BOTANICAL GARDENS

8-22 SEPT

OPEN DAILY: 10 - 5pm | Last Day: 2pm

Our talented members have been hard at work producing amazing works of art for your enjoyment.



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July report:

CANDICE CHRISTIE

Founder of Heysweetart



Our July meeting was an absolute ripper. A heartfelt thank-you to Candice Christie, CAS member and Artsavingsclub team member, for organising such a memorable evening.

We were welcomed at the door by Rafiqua, one of Artsavingsclub's wonderful sales consultants, who gifted each of us a sample pack of Baohong watercolour paper and a card of Daniel Smith watercolour paints.

Inside, we were greeted by Janet, the owner; Lené, - the marketing manager; and Jay - the friendly gentleman from the store. The front table was creaking under the weight of all the materials laid out for us to explore.



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 [@heysweet.art](https://www.instagram.com/heysweet.art)



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July report cont..

We were introduced to an exciting range of products, including:

Daniel Smith Liquid Canvas – a watercolour primer
 Caran d’Ache watercolour pencils
 Creator watercolour pencils
 Primeart canvasses suitable for watercolour and mixed media
 Daniel Smith watercolour sticks
 Lyra graphite
 Water-soluble crayons, inks, solid ink sticks and pans
 Charcoal powders, graphite pigments
 And many more water-based mediums.

The excitement in the hall was electric. Everyone grabbed the opportunity to experiment, play, and create with new mediums. It was wonderful to see so much curiosity and joy in one room.

Please continue to support Artsavingsclub at their Claremont store or via their online platform. Their generosity and commitment to nurturing our artistic journeys is truly appreciated.

Thank you, Candice and Artsavingsclub, for investing your time, energy, and passion into our growth as artists.



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Every year, at our August meeting, CAS collects and donates used art materials to The Dominican School for the Deaf. Although the school asks for specific items, as per this list, please donate all previously loved art materials. We will be supporting The Orange Art Project as well this year.

Appeal For Art Supplies

For resizing drawings:

Tracing Paper
Grid paper (5mm grid)

Paint:

Any water-based painting mediums (No oils) e.g. acrylic, watercolour, ink, printing ink PVA house paint (white and bright colours)

Brushes:

All shapes and sizes, including large decorator brushes

Construction:

Chopsticks, Icecream sticks, Kebab sticks (recycled or new welcome)

Sewing:

Needles (sewing machine and hand), thread, pins, tailor's chalk etc

Printing projects:

Embroidery hoops, plain t-shirts

Fabric:

Unbleached calico, any fabric offcuts, fabric samples.

Paper:

Old magazines, old transparencies, off cut scrapbook paper and spare paper

Adhesives:

White pva, glue, glue sticks, sellotape, double sided tape, brown gum tape. masking tape.

Drawing:

Pencils,
Pencil crayons (especially watercolour pencils)
Oil pastels

Tools:

Paper cutting knives, scalpels, spare blades, steel rulers, staplers, sand paper, and any useful hand tools.



Meet new Committee Member

KIM WATERMEYER

Fine Artist and founder of 'In The Zone'



After selling her design and print business in 2008, Kim spent the next few years travelling abroad as a volunteer. This exposed her to a wide range of intriguing experiences, such as microchipping rattlesnakes, rescuing llamas and teaching English in Mexico. When she returned home - to sort out her pension and to (reluctantly) embrace 'adulthood', she was offered a position as a design lecturer at the Cape Peninsula University of Technology, teaching drawing, painting, illustration, logo design and related creative disciplines. She quickly fell in love with her new job and after leaving, opened a home based creative arts academy.

Her business 'In The Zone', is popular because her teaching is infused with passion and humour whilst students are quietly left to discover and develop their own authentic creative voice. Her guiding ethos in teaching and practicing art is: "There is no must in art, because art is free." – Wassily Kandinsky.

Kim's art follows the same philosophy and she doesn't fit it into a single recognisable style or genre. "What really excites me is the creative process, exploring and playing, experimenting, and discovering new original ways to express myself," she says. Kim loves her new career and considers her art sales as "the super-duper, fab-tastic cherry on top!" Her artworks now hang in private homes in South Africa and around the world.



Reuse.Recycle.Resource- Helshoogte



Dog day afternoon



Royal Family 2026

Introducing New Committee member

LYNDA MURISON
Artist



“My work explores the emotional geometry of life, the tension between freedom and form, movement and stillness, the abstract and the real. I’ve exhibited in both group and solo shows, won competitions, contributed to community murals.

Somewhere between that my eyes see, and what I feel, lies the magic, which becomes the essence of what I paint.”



 [@lyndamurisonartist](https://www.instagram.com/lyndamurisonartist)



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August Annual challenge Kirstenbosch Gardens in 3D

Think beyond the flowers and explore the many elements that make it so memorable – the indigenous gardens, winding pathways, shaded trees, picnic lawns, mountain backdrops, sculptures, the tea garden, conservatory, Boomslang walkway, and peaceful corners that make each visit unique. Whether inspired by sweeping views, quiet details or special memories of time spent there, we look forward to seeing your 3D artistic interpretation of this much-loved space. Plan on sculptures or bringing 3D elements to your panel, no 2D artwork should be entered.

Rules of entry:

- Entry is only open to CAS members who are present at the meeting.
- No digital entries will be accepted.
- Only one submission per artist.
- The selection of the artworks will be based on the open voting of members on the evening of the AGM.
- Entry is only open to members with valid 2026/27 membership.
- Registration of Artworks strictly between 18:45 and 19:15

Monthly challenge September

Create an animal with unusual mark-making materials

Choose an animal you'd like to draw or paint, and then put aside your usual brushes or pencils. Instead, create your piece using unusual mark-making tools – think finger painting, sticks, feathers, sponges, or anything that leaves an interesting texture or stroke. Get messy, get playful, and see what surprising effects emerge!

Marc Alexander is our guest speaker and will offer a critique session on any one of your paintings.



GUEST SPEAKER



**Marc
Alexander**

Tues 29th Sept, 2026

Come for a very special
CRIT EVENING.

Bring one of your paintings
so that Marc can give you
a crit. Wonderful opportunity!



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Claire Ross- "Poppies"



Lyn Northam- "My space"



Val Evennett- "Ginger Jar Collection"

July Challenge

Still life from home submissions



Angela Braun- "My fave chair"



Val Evennett- "Madonna"

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July Challenge

Still life from home submissions



Irene Oxley- "Golden memories"



Jenny Ritchie- "Relationships?"



Lynne Routledge- "All my eggs in one basket"



Samantha Harlock Moisey- "Cosy corner"



Daniel Ross- "Yellow rug"

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Fil Angelakis- "Home is where the heART is"

July Challenge

Still life from home submissions



Linda Howe-Ely- "Brushes on the sill"



Sharon Offord- "A corner of my lounge"



Vanessa Mcfarlane- "Mouthful of sunshine"

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En plein air with *Simone Olivia Moritz*

Saturday, 19 September 2026

10:00 – 14:00

GROTTO BAY, WEST COAST

Capture the tranquil beauty of the West Coast as you breathe in the fresh coastal air during this inspiring Plein Air morning workshop with Simone. Join *Simone Olivia Moritz*, long-standing lecturer at the Florence Academy of Art in Italy, as she guides you through the essential *principles and techniques* of en plein air (open-air) painting. Learn to observe, interpret, and paint natural light while surrounded by inspiring landscapes.

R1450 per person

** Easel, art materials, and refreshments included*

** Bring your own favourite paint brushes*

"A work of art is above all an adventure of the mind."



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CAS discounts

Your VALID membership card gets you discount from the following art suppliers:

- **10%** at Truly Fantastic Canvases (Capricorn Business Park, Muizenberg)
- **10%** at The Write Shoppe (Steenberg, Sun Valley, Long Beach) selected art materials
- **10%** at The Italian Artshop (Riverside Mall, Rondebosch)
- **10%** at Waltons (Constantia Village, Constantia)
- **10%** at Artsavingsclub, Cape Town (Claremont)
- **10%** at The Deckle Edge (13 Brickfield Rd, Salt River)
- **10 %** at Artland (F7 Prime Park, Mocke Road, Diep River)
- **10%** at Oxford Stationers (Gardens Centre & Table Bay Mall)
- **15%** at ETH Canvas
- **5%** at Loot.co.za (Arts and Crafts only, using the monthly CAS Voucher code)

Palette Advertising-R250 per Ad

Terms and Conditions:

- 1.) Paid adverts include an email to members, posts to our CAS Social Media Stories, a post to the "CAS News" Whatsapp group, and a full A4 page in the Palette (as publication timing allows)
- 2.) Two business days notice is required before the expected publication date of your advert.
- 3.) Please include text in the body of the emailed advert- (No editing of adverts or text, will be executed by CAS.)
- 4.) Proof of payment should be sent to constantiabergartsociety@gmail.com.
- 5.) Adverts may be posted for CAS Members on the "CAS News" Whatsapp group, FREE of charge.

CAS resources

Click on the links below:

- [CAS Recommended Framers](#)
- [Art Classes and Workshops](#)
- [Instagram Accounts to follow](#)



artland
EMPTY WALLS LOVE US



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canvas

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EDGE



loot.co.za



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